## MA ENGLISH FIRST SEMESTER

## ENGLISH LITERARY & CULTURAL HISTORY

**MEN-101** 

(Use separate answer scripts for Objective & Descriptive)

Duration: 3 hrs. Full Marks: 70 [ PART-A: Objective ] Time: 20 min. Marks: 20 Choose the correct answer from the following: 1×20=20 1. Where did the European Renaissance begin? a. England b. France c. Italy d. Australia 2. Which of the following was not an Italian Renaissance personality? a. Bernardo Bertolucci b. Michaelangelo c. Leonardo da Vinci d. Petrarch 3. Why was painting not a part of the English Renaissance? a. The English didn't know how to paint. b. Paint had not been discovered in England yet. c. Geoffrey Chaucer wrote a book condemning painting. d. The iconoclastic nature of English Protestantism didn't encourage painting. **4.** What were the followers of John Wycliffe called? a. Pentites b. Hittites c. Lollards d. Luddites 5. Who was the most senior priest of the Church of England? b. The Archbishop of Canterbury a. The Pope c. The Patriarch of Russia d. The Chairman of the House of Lords **6.** Which of the following writers was not a Renaissance England sonneteer? a. Christopher Marlowe b. William Shakespeare c. Sir Philip Sidney d. Thomas Wyatt 7. Which among the following plays of William Shakespeare can be considered a historical play? a. The Tempest b. Two Gentlemen of Verona c. Henry V d. King Lear 8. Hyperreal is advocated by: a. Lyotard b. Jameson

10. Consumerism pertains to:

a. On the margins

c. On the left

The term 'subaltern' means:

c. Derrida

a. Obsessive craving for sellingc. A condition of self-exhibitionism

**b.** A condition for obsessive buying

d. A state of liberation

d. Baudrillard

b. At the center

d. On the right

11. Popular culture is integrally related to: a. People b. Culture c. Market d. Psychological set-up 12. Mary Astell is a feminist writer who belongs to the: a. 17th C b. 18th C. c. 19th C d. 20th C 13. Darwin's On the Origin of Species was published in: a. 1899 b. 1858 c. 1859 d. 1871 14. Oroonoko is a: b. Poem a. Drama c. Essay in the form of a letter d. Novel 15. Mary Shelley's Frankenstein is a: a. Epic b. Romantic poem c. Gothic novel d. Drama 16. Lyrical Ballads was published in: a. 1740 b. 1789 c. 1798 d. 1800 17. When was the Treaty of Madrid between England and Spain settled? a. 1670 b. 1672 c. 1750 d. 1776 18. America's Declaration of Independence was issued in: b. 1765 a. 1732 c. 1776 d. 1836 19. The Black Death was a..... b. Plague a. Fire c. Failure of crops d. Football match 20. Who among the following was a writer of Restoration comedy? a. John Donne b. Henry Vaughan

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d. John Webster

c. William Congreve

## PART-B: Descriptive

Time: 2 hrs. 40min. Marks: 50

## [ Answer question no.1 & any four (4) from the rest ]

1. Write short notes on the European Renaissance (with emphasis on England) 5+5=10 and the Reformation in England bringing out the salient features of both the movements. 2. Name three writers of the Restoration comedy and one work each by them. 3+7=10 Write an essay on the growth and development of Restoration comedy. 3. Write short notes on the following: 5×2=10 a. Black Plague b. Feudalism in Medieval England. 4. Discuss the growth of different industries in the eighteenth century England. 6+4=10 What were the factors that were responsible for the Industrial Revolution to begin in England and not in any other European country? 5. Do you think the British policy of 'civilization' succeeded in bringing reform 10 into the Indian society? Discuss with examples. 6. Write short notes: 5+5=10 a. Social Darwinism. b. Individualism in Romantic Poetry. 7. How do you think Globalisation is a part of Postmodernism? Write a note on the impact of open market economy on nations and business enterprises.

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8. Write a note on modernist art movements.