

QUESTIONNAIRE

FOR CONDUCTING FIELD STUDY ON THE TOPIC “TRADITIONAL HANDLOOM CULTURE PRODUCTS AND PRACTICES: A SOCIO- CULTURAL STUDY OF HAJO CIRCLE OF KAMRUP DISTRICT, ASSAM”

General Information

1. Name of the village/Town:
2. Name of the block:
3. Name of the respondent:
4. Cast of the respondent:
 - (i) Schedule Caste
 - (ii) Schedule Tribes
 - (iii) Other Backward Class
 - (iv) General
 - (v) Others
5. Name of religion
 - (i) Hindu
 - (ii) Muslim
 - (iii) Christian
 - (iv) Others
6. Age at the time of first engagement in weaving Years.
7. Reason of weaving
 - (i) Poverty
 - (ii) Family tradition
 - (iii) Source of income
 - (iv) Others
8. Average time of weaving per day hours.
9. Labour engaged in weaving Full time/ Part time
10. Distance between the place of residence and place of weaving works:
 - (i) Zero KM
 - (ii) Less than 1 KM
 - (iii) 1-2 KM
 - (iv) 2-3 KM
11. Educational Qualification
 - (i) Illiterate
 - (ii) Up to primary
 - (iii) Up to middle school
 - (iv) Under-matric
 - (v) Matriculate
 - (vi) and above
12. Occupation
 - (i) Weaving
 - (ii) Daily Labour
 - (iii) Agriculture
 - (iv) Petty worker in private firm
 - (v) Rickshaw puller, Thela pular
 - (vi) Peon
 - (vii) Office worker in private firm
 - (viii) Teacher
 - (ix) Clerical job
 - (x) Others

13. No. of looms in your family?
14. No. of hired persons engaged on wage basis.
- a) As weaver
- b) As helper
15. Annual income from weaving Approx.
16. No. of Male members engaged
17. No. of Female member engaged
18. Problems associated with weaving.
- i) Financial ii) Marketing iii) Lack of hired person
- iv) Designing v) Lack of raw material
- vi) Low productivity resulting in poor earning
- vii) High incidence of under employment
- viii) Problem of technology and management
19. What type of cloth has been produced by your looms
- i) Cotton ii) Pat iii) Muga iv) Tassar v) Endi
- vi) Others
20. Types of clothes woven
- i) Mekhela chadar ii) Swal iii) Sharee iv) Others
21. What is your requirement for the development of the looms
- a) Finance
- b) Labour
- c) Others
22. Number of looms
- a) Working
- b) Idle
23. Whether the weaver is male/female
24. Products are sold by
- a) Directly
- b) Middleman
25. Purpose of production
- a) Domestic purpose
- b) Commercial purpose

26. No. of looms during the last 10 years

a) Increased

b) Decreased

27. No. of persons engaged

a) Male

b) Female

28. No. of houses

a) Pacca

b) Kacha

29. Durable goods

a) TV

b) Freeze

c) Motorcycle

d) Radio/CD

30. What are the changes that have taken place in the craft of weaving.

31. Please tell the name of the traditional Design and Motifs.

32. Specify the various changes that have taken place in the craft of weaving due to commercialization. Such as

i) Changes in respect of Raw Materials

ii) In respect of Loom

iii) In respect of Designs.

33. If there any belief relating to weaving practice. If any please specify.

34. Some oral questions.