

MA ENGLISH
SECOND SEMESTER
GENDER & LITERATURE
MEN-203

**SET
B**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 1hr. 30 mins.

Full Marks: 35

Time: 15 mins.

Marks: 10

(Objective)

Choose the correct answer from the following:

1×10=10

1. Ecriture feminine is about:
 - a. Women's liberation
 - b. Women's being muted
 - c. Women's writing
 - d. Women's oppression
2. "When I speak on the phone/ and the _____ sounds are off/ when the _____ are hard..."
 - a. Consonants, vowel
 - b. Vowel, consonants
 - c. Hard, vowel
 - d. Consonants, soft
3. "We will live together the way we have been" Who said to whom?
 - a. Frank to Lois
 - b. Lois to Frank
 - c. Lois to the older man
 - d. None of these
4. It is often argued that gender is while sex is
 - a. post-natal; pre-natal
 - b. cultural; biological
 - c. Both a and b
 - d. Neither a nor b
5. *A Room of One's Own* is based on two lectures Virginia Woolf delivered Newnham and Girton Colleges in:
 - a. October 1929
 - b. November 1928
 - c. November 1929
 - d. October 1928
6. Who is not a member of the French feminist School?
 - a. Julia Kristeva
 - b. Simone de Beauvoir
 - c. Luce Irigaray
 - d. Helene Cixous
7. The "Offspring" documents:
 - a. Love for children
 - b. Obsession about child birth
 - c. Craving for family lineage
 - d. Grief of a father
8. *Gallows and Millstones* is written by:
 - a. Saeeda Gazdar
 - b. Imtiaz Dharkar
 - c. Maya Angelou
 - d. James Purdy
9. In *Dance Like a Man*, the actor who plays the role of Vishwas also plays that of:
 - a. Mid-life Jairaj
 - b. Young Jairaj
 - c. Young Amritlal
 - d. Mid-life Amritlal

10. Following an expression of dothe strength, the phase in which the practitioner must rest and recover is known as:
- a. thangen
 - b. sommer
 - c. shifgrethor
 - d. nusuth

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(Descriptive)

Time : 1 hr. 15 mins.

Marks : 25

[Answer question no.1 & any two (2) from the rest]

1. *"No wife of mine would ever be old or fat," he said.* 5
Who is the speaker? Discuss the implication of the above line with special reference to 'Mrs Klein' and 'Lois McBane'.
2. *"And I'll be happy to say, / I never learned your customs, / I don't remember your language / or know your ways."* 1+4+5=10
Who is referred to here? Comment on the implication of the above lines in Imtiaz Dharker's poem "They'll say: 'She must be from another country'". Can you relate the above lines with Saeeda Gazdar's poem "Twelfth of February, 1983" as well? Discuss with examples from the text.
Or
"But a caged bird stands on the grave of dreams / his shadow shouts on a nightmare scream / his wings are clipped and his feet are tied / so he opens his throat to sing." 4+6=10
Discuss Angelou's implication of the above lines in her poem "Caged bird". Can you relate the above lines with Saeeda Gazdar's poem "Twelfth of February, 1983" as well? Make a comparative analysis with examples.
3. What is Ecriture feminine? Do you think Helen Cixous aims at demonstrating women's language in "Laugh of the Medusa"? 10
Or
Do you consider the story "The Offspring" as a document exploring defeat of patriarchy? Write your answer from the female protagonist's point of view.
4. What is a journey motif? Comment upon the significance of the journey motif in *The Left Hand of Darkness*? 1+9=10
5. Briefly comment on the theme of the father-son conflict in the play *Dance Like a Man*. How is this theme tied into the play's title? 5+5=10

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