

MA GARO
FIRST SEMESTER
POETRY-I
MGR – 101

**SET
A**

[USE OMR SHEET FOR OBJECTIVE PART]

Duration: 3 hrs.

Full Marks: 70

Time: 30 mins.

Marks: 20

(Objective)

1 × 20 = 20

Choose the correct answer from the following:

1. A.ni-Agilpa-Chini-Galapana chri ra.bagipa gron sokatbagipa____
a. Nokol Dimre, Bangse,Cho.on Banding b. Nosak-Josiksak-Rori-Ja.beng
c. Misi-Agilpa-Saljong-Galapa d. Grik-Mesal-Deok-Racha-Degong-Gitel
2. Peksachi rimit, Peksachi____
Peksachi gipok, peksachi gitcak. Bangbango gapatbo
a. Tangsim b. Pitol
c. Tangsek d. Gisim
3. Mibolma ,kilbolma sani a.song a.soreo silengachim?
a. Giting-Dinge-Rani-Dingjeni b. Sugra-Matijani
c. A.ning-Noksiksak-Chining-Dipsera d. Misi-A.gilpa-Chini-Galapa
4. "Apai Apai, Amai Amai" ia kattarango 'A'-chi a.bachenganira__ong.a.
a. Onomatopoeia b. Alliteration
c. Auditory Imagery d. Allusion
5. Me.chikko daktaia, bimako neng.taia, "me.chik aro bima"- iako mesoka
a. Nangrimatgipa pronoun b. Conjunction
c. Gri Gender d. Me.chik Gender
6. Georani ma.gipako__ minga.
a. Nodoe-Notake-Balongre-Balongjap b. Norimbe-Dikimbe
c. Nireja-Sanjeja d. Kebu-Renche
7. Ma.ang deang ong.ata. Iani orto
a. Ma.gipa degipa ong.ata b. Duk ong.ata
c. Jajrengata d. Tuna sikata
8. Nitobebejokai nomilde!
Bigil an.gil dikchari gital.
Poedoni ritingrango iako nika
a. Aganme.apa b. Simile
c. Visual imagery d. Metaphor
9. Sal, ja, aski ringrang ringrang
Salgi mikkang ronggrikara.
On.sogimin ritingrango ia donga
a. Metaphor b. Simile
c. Personification d. Symbol

10. Namitingo samtangtangchi ripeng bang.beoba
Dukni salo aganrimani dongjawa saksaba.
On.sogimin poedoni ritingrangara ia ong.a
a. Organic imagery b. Alternate rhyme
c. Internal rhyme d. Allusion
11. Dongenga dongnue a.ningni gam gita.
Poedoni ritingo ia donga
a. Personification b. Image
c. Simile d. Metaphor
12. Be.enan sochina, angni janggiba bon.china
On.sogimin ritingo ia donga.
a. Dystich b. Alliteration
c. Internal rhyme d. Olfactory imagery
13. 'Do.si ine goara , dao.makoba nangnaba gnang' ia kktarang maiko miksonga?
a. Do.o chon.ako goa b. a.sel chon.aoni da.la obosta ong.a.
c. Do.o dal.ako goa d. Namgija a.sel ong.a.
14. 'Skal pongobamitingon', " ponggobamitingni" ortoko sebo.
a. Dal.drobamitingon b. Aganako ra.jamiting
c. Nagarak dakmiting d. Ko.sako on.sogipa gimikan ong.a.
15. 'Takrema jimjeana' kragipa kattarangko gapatbo _____.
a. a.ao malgipa jonturang b. Bangbango bilgipa bimarang
c. Chio donggipa jonturang d. a.ningo bitgipa bimarang
16. 'Merongbuni' orto mai?
a. Merong bu.su donggipa b. Mikskal
c. Merong gitting d. Merong
17. Songreng A.ning Ranja Rompa Chinga ia chiringniko na.gil ka.soengachim.
a. Gajingbra Dilsing Nalsa b. Rongtotru Chibima
c. Sokchon Bri Meruan Chiring d. Daram Chibima
18. 'Jakgitbe gnang' inon
a. Kam ka.na gonggipa b. Kamna aratgipa
c. Kam ka.na changbegipa d. Kam cholon namgijagipa
19. Agrango ekilgipa angde
Sa.atalo gisikgipa apara
On.sogimin ritingrang ia rhyme ong.a.
a. Internal rhyme b. Couplet rhyme
c. Double unit internal rhyme d. Mono rhyme
20. Demonmara cha.jok , inon
a. Okagija cha.a b. On.titi cha.a
c. Alamala cha.a d. Okaprete cha.a

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(Descriptive)

Time : 2 Hr. 30 Mins.

Marks : 50

[Answer question no.1 & any four (4) from the rest]

1. Goera gisik seng.gipa aro bilagipa ine sakkirangko 'Goera' poedoniko am.rikite sebo. 5+5=10
2. 'Miko Man.a' poedoni myth-ko sebo. 10
3. "Dakgipa-Rabuga" poedoni style aro language-ko sandirikite sebo. 10
4. A.chikrangni bebera.e aganani gita maikai mandeo 'mikskal mikmike' napaha, poedoo pangchake talatbo 10
5. "Saljong Tasin' Me.chik" poedoko de.kadange sebo. 10
6. A.chikrang basakoni gri sokchiko on.songbaani dakbewalko ja.rikbaaha 'Jumang Matpu Nika , Mandeni Sichenga aro Gritangko on.rika poedoo talatbo 10
7. "A.ko Doka , Chiko Ginna" poedoniko style aro language-ko sandirikite sebo. 10
8. Katta Ma.gitcam, Niam Songgitcham poedona kragipa Themeko done sebo. 10

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