

**MA ENGLISH
THIRD SEMESTER
POST COLONIAL LITERATURE
MEN-302 A**

Duration: 3 Hrs.

Marks: 70

PART : A (OBJECTIVE) = 20

PART : B (DESCRIPTIVE) = 50

[PART-B : Descriptive]

Duration: 2 Hrs. 40 Mins.

Marks: 50

[Answer question no. One (1) & any four (4) from the rest]

1. What do you understand by the term post-colonial? (4+6=10)
Justify two texts from your syllabus as post-colonial texts.
2. Does Mahatma Gandhi desire 'English rule without Englishmen'? (5+5=10)
Explain.
What according to Gandhi are the effects of brute force and soul force?
3. Write a critical appreciation of Edward Said's *Orientalism*. (6+4=10)
Discuss the effects of misinterpretation of the 'Other' with reference to any one text from your syllabus.
4. What are the central themes in Raja Rao's *Kanthapura*? (6+4=10)
Do you think Moorthy's Gandhian revolution helped the people of Kanthapura? Explain.
5. How do Antoinette and Annette make us rethink "madness"? (5+5=10)
Do you think Antoinette's "madness" is caused by Rochester, or trauma or the difficult situation she is put in? If there are other possible causes, explain.
6. What according to Ngugi wa Thingo are the problems in teaching (6+4=10)
students in Africa English literature?
What according to him are the solutions to these problems?
7. Would you say that the protagonists in 'How Barry Changed his Image' (6+4=10)
are both victims and agents of racism? Explain in details.
How does the pride of being Sri Lankan citizens of Indian descent complicate the racism experienced by the couple in the story?
8. Attempt a critical appreciation of 'A Far Cry from Africa'. (5+5=10)
Write a short summary of 'My Native Land My Home' and explain the central themes of the poem.

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[PART-A : Objective]

Choose the correct answer from the following :

1×20=20

1. *Hind Swaraj* is structured in the form of a.....
 - a. Conversation between a reader and an editor.
 - b. Conversation between friends.
 - c. Doctoral thesis.
 - d. Propaganda lecture.
2. In his renowned work *Orientalism* Edward Said argues that 'the orient' as portrayed in Western novels, media and artwork is
 - a. A place prone to liberal democracy and revolutionary feminism.
 - b. An accurate depiction of the modern day Middle East and Asia, meaning that scholars and academics can rely solely on these ancient works.
 - c. Lost in the past, prone to despotic rule and plagued by 'odd' cultural traditions.
 - d. Too focused on historical facts and accurately portraying the experience of life in the region.
3. What is Edward Said's basic premise in *Orientalism*?
 - a. Pre-conceived notions of the Orient hinder proper investigation into the region.
 - b. The Orient, as it is understood now, has existed as an idea since times immemorial.
 - c. There are no scholars in the Orient.
 - d. Misconceptions about the Orient originated after the attack on the World Trade Center.
4. *Hind Swaraj* was published in:
 - a. 1857
 - b. 1947
 - c. 1909
 - d. 1938
5. Edward Said was awriter.
 - a. American
 - b. English
 - c. Egyptian
 - d. Palestinian
6. The novel *Kanthapura* is set in.....
 - a. A village in Haryana.
 - b. A city in Maharashtra.
 - c. A village in Karnataka.
 - d. The suburbs of Delhi.
7. Which of the following characters in *Kanthapura* is depicted as a gossip?
 - a. Venkamma
 - b. Rajamma
 - c. Rangamma
 - d. Ratna
8. Mahatma Gandhi visits *Kanthapura* during the.....
 - a. Satyanarayana Puja
 - b. Month of Karthik
 - c. Diwali festival
 - d. None of the above
9. What is the full name of the central character of *Wide Sargasso Sea*?
 - a. Rebecca Antoinette Rochester
 - b. Bertha Antoinette Cosway
 - c. Bertha Annette Cosway
 - d. Jonathan Livingston Seagull
10. The Sargasso sea is a.....
 - a. Bay in the South China Sea.
 - b. Part of the Gulf of Aden.
 - c. Sea in the North Atlantic Ocean.
 - d. Lagoon in Africa.
11. The original name of Barry in 'How Barry Changed his Image' is.....
 - a. Bhargav
 - b. Bhartendu
 - c. Bharat
 - d. Bhishma
12. The location of 'How Barry Changed his Image' is.....
 - a. United Kingdom
 - b. United States of America
 - c. Japan
 - d. Australia
13. What does 'Barry' mean in Sinhala?
 - a. Impotent
 - b. Incapable
 - c. Both a and b
 - d. Neither a nor b

14. What is the nationality of Ngugi wa Thiongo?
- Kenyan
 - Jamaican
 - Barbadian
 - Nigerian
15. Ngugi wa Thiongo's 'Quest for Relevance' is extracted from which of his books?
- Dreams in a Time of War*
 - Weep Not, Child*
 - Decolonising the Mind*
 - Matigari*
16. Who is the writer of 'A Far Cry from Africa'?
- Chinua Achebe
 - Derek Walcott
 - Claude McKay
 - E K Braithwaite
17. What would you say is the central theme in 'A Far Cry from Africa'?
- Ethnic conflict and divided loyalties.
 - The futility of existence.
 - The pain of separation from the beloved in Africa.
 - The experience of racism in Harlem.
18. Which community is referred to in 'A Far Cry from Africa'?
- Igbo
 - Wasabi
 - Kikuyu
 - Pigmy
19. What is the 'native land' in 'My Native Land My Home'?
- Brazil
 - Jamaica
 - Portugal
 - Kenya
20. What is the central theme in 'My Native Land My Home'?
- National pride
 - Angst
 - Absurdity
 - Revolution

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UNIVERSITY OF SCIENCE & TECHNOLOGY, MEGHALAYA



[PART (A) : OBJECTIVE]

Duration : 20 Minutes

Serial no. of the
main Answer sheet

Course :

Semester : Roll No :

Enrollment No : Course code :

Course Title :

Session : 2017-18 Date :

Instructions / Guidelines

- The paper contains twenty (20) / ten (10) questions.
- Students shall tick (✓) the correct answer.
- No marks shall be given for overwrite / erasing.
- Students have to submit the Objective Part (Part-A) to the invigilator just after completion of the allotted time from the starting of examination.

Full Marks	Marks Obtained
20	

Scrutinizer's Signature

Examiner's Signature

Invigilator's Signature